



## OPERA CLASSICA EUROPA PATHWAY TO PERFORMANCE INFORMATION SHEET

### PURPOSE OF THE PATHWAY

Opera Classica Europa is proud to announce its newly expanded Summer Opera Studio: Opera Classica Europa's Pathway to Performance.

In this, our 17th anniversary season, OCE will present our new Emerging Artist program. Opera Classica Europa has collaborated with and will continue to collaborate with other Opera Organizations and Festivals throughout Europe. Through our competitions and productions, we have provided hundreds of young singers from around the world coveted stage experience. In addition, we have helped provide a pathway to professional engagement by providing important contacts. We have helped our past participants gain employment in many theaters in Europe. Our instructional and professional staff are experienced performers, conductors, coaches and stage directors. Their vast experience will provide you with experientially based practical performance techniques. Opera Classica Europa is singularly positioned to take you out of the practice room and onto the stage. We believe that one must apply their trade to grow as an artist. Please visit <https://operapath.com/> for more information.

### DEADLINES

There is a deadline of 2 calendar months before a performance to apply and a deadline of 90 days to pay fees. Details of deadlines can be observed in the table below:

<b>Deadline to apply</b>	<b>Deadline to pay fees</b>	<b>Date of Performance</b>
<b>DIE LUSTIGE WITWE</b>		
April 19 <sup>th</sup> , 2020	May 3 <sup>rd</sup> , 2020	June 19 <sup>th</sup> , 2020 (Burg Lindenfels)
April 24 <sup>th</sup> , 2020	May 8 <sup>th</sup> , 2020	June 24 <sup>th</sup> , 2020 (Espenschied)
May 10 <sup>th</sup> , 2020	May 24 <sup>th</sup> , 2020	July 10 <sup>th</sup> , 2020 (Burg Eppstein)
<b>DIE ZAUBERFLÖTE</b>		
April 28 <sup>th</sup> , 2020	May 12 <sup>th</sup> , 2020	June 28 <sup>th</sup> , 2020 (Schloß Rosenthal)
<b>LA TRAVIATA</b>		
May 11 <sup>th</sup> , 2020	May 26 <sup>th</sup> , 2020	July 11 <sup>th</sup> , 2020 (Schloß Weißenfels)
May 25 <sup>th</sup> , 2020	June 8 <sup>th</sup> , 2020	July 25 <sup>th</sup> , 2020 (Hamburg)

## **WHAT IS PROVIDED**

The Pathway to Performance is a program intended to give you hands on experience with doing roles on stage in productions with orchestra and chorus. Furthermore, it provides you with a proper professional credit in Germany and a video without copyright restrictions.

Whilst vocal training in the form of advice and musical sessions will be offered, in order to maintain the program affordable both on the issue of fees as well as living expenses, the central goal of the pathway is to get you on stage and perform. For these reasons, the rehearsal period is relatively short and will last no more than 2 weeks for each performance\* (unless you are living in London – see below).

The stage direction is preset and always classical.

If a participant requires more training and wishes to come earlier to train with the staff, this is possible, but this must be done on a case by case basis and the participant must agree an hourly rate with the members of staff in question separately from the program.

## **LOCATION**

The performances are all located in different cities in Germany, however there are two possibilities provided on where the rehearsals will be.

LONDON – A short rehearsal period in London with the London team of 7 to 10 days and then 3 days in Germany

IF YOU ARE LIVING IN LONDON – If enough participants are already living in London, a longer sparser period of rehearsal, with about 2 sessions a week, with a possibility to begin as early as April 2020. However, participants not living in London will get the above mentioned period, either way.

ESPENSCHIED – A short 10 day rehearsal period in Espenschied.

*Please note:*

Currently, there are some plans in place about which opera will be rehearsed where, but we encourage you to tell us if you prefer to rehearse in London or Espenschied on the application form, and these plans may be altered, depending on how many participants choose either one or the other.

## **ACCOMMODATION AND LIVING EXPENSES**

The Opera Pathway to Performance does not provide accommodation or sustenance as part of the fees and participants must resolve all these issues for themselves. For this reason, fees are kept at an affordable level. Details of where to seek accommodation will be sent no later than 2 months before the performance.

## **TERMS AND CONTRACT**

In order for the quality of our projects to remain high, we require that all participants sign the contract below if offered a place. Please review our terms to ensure you have a full understanding of what will be required of you before you apply.



PRIVATE CONTRACT BETWEEN

Date:

Opera Classica Europa  
 Eichenweg 18, 65391 Lorch im Rheingau  
 Tax Number: DE00487700027 Finanzamt Rheingau-Taunus,  
 Außenstelle Bad Schwalbach  
 Legally represented by Michael Vaccaro  
 Hereafter mentioned as “OCE”  
 and

NAME		
ID CARD OR PASSPORT NUMBER	TAX/SOCIAL SECURITY/NATIONAL INSURANCE NUMBER	
ADDRESS		
CITY	COUNTRY	POST CODE
EMAIL	HOME PHONE	MOBILE PHONE
OPERA AND DATE OFFERED	ROLE OFFERED	DISCOUNT CODE

Hereafter mentioned as “the participant”

Hereby agree to the following:

**Obligations of OCE:**

1. OCE will provide for the participant the opportunity to partake in the above mentioned opera and date the above mentioned role.
2. OCE will provide orchestra (full or reduced) and chorus (full or reduced) as well as sets, lighting, sound and costumes, as will be decided by the directors of OCE.
3. OCE will provide between 10 and 15 days rehearsal time for music and stage rehearsals. The city of rehearsal may change up to 2 months before the performance date.

4. OCE will provide a detailed rehearsal schedule no later than 2 months before the performance.
5. OCE will provide detailed arrival and travel requirements as soon as payment will have been made by the participant.
6. OCE may, but is not obliged to offer lessons and advice on matters of vocal ability and stage craft.
7. OCE will video the performance.
8. OCE will video the arias of each participant during appropriate opportunities in rehearsal.
9. OCE will provide the participant with unedited copies of participant's arias immediately after performance (on a memory stick which participant must provide or a CD-ROM provided by OCE). If participant requires edited copies, this will require an extra fee of €50 euros per aria and 1 month to complete.
10. OCE will provide participant with the copyright to use the footage as promotional material, but not to sell or distribute.
11. OCE will provide the participant with a fee discount according to the following terms:  
For every 10 applications OCE receives with participants discount code, the participant will receive a 10% fee discount. For every successful application OCE receives with the participant's discount code, the participant will receive a 30% fee discount. The maximum discount available is 50%.

**Obligations of participant:**

12. The participant is required to pay all fees to the following Bank details:  
Beneficiary's Bank: NASSAUISCHE SPARKASSE DE WIESBADEN  
Beneficiary Customer: DE12510500150393242612 OPERA CLASSICA EUROPA  
SWIFT: NASSDE55XXX
13. This contract is fully validated only when all fees have been paid. Until that point, OCE will not hold the position the participant is applying for.
14. The participant is required to be at the agreed rehearsal venues at the agreed days and times, according to the instructions sent by OCE.
15. The participant is required to be at the agreed performance venue at the agreed days and times, according to the instructions sent by OCE.
16. The participant is required to know the role they have been assigned "off book/by heart" at the time of arrival. OCE reserves the right to replace a participant in the event that their role hasn't been learned and this will automatically lead to forfeiting the participation fees.
17. The participant is required to make their own travel and accommodation arrangements. This includes travel and accommodation to the performance, unless otherwise instructed by OCE.
18. The participant is obliged to follow the instructions of the stage and music director without question, during the period of participation.
19. The participant agrees that all video footage is open domain and may not ask for restrictions of use of this footage, either by OCE or other participants.
20. The participant is required to make arrangements for health and travel insurance on their own, as no insurance is provided by OCE. The participant certifies that at the time of signing this

contract is in good health and is taking all necessary precautions to remain so during the period of participation.

21. The participant agrees to behave honorably, to be respectful and courteous toward fellow students and instructors, to be punctual to assigned coaching, lessons, and staging and dedicated to rehearsal and performance, and to conduct themselves in a way that promotes vocal health during the course of the program (including avoiding excessive sunbathing, alcohol consumption, etc); and should conflicts arise, these will promptly be brought to the attention of OCE administration.
22. The participant agrees that any harassing behavior, sexual or otherwise, or disrespectful behavior is grounds for immediate expulsion from the program, which includes backbiting, divaism, disrespect toward staff.
23. OCE discourages any romantic relationships or encounters during the program among participants as it represents a distraction from the intense work, and forbids them between students and faculty. Should any student ignore this counsel and FOR ANY REASON their actions were to result in disruption to the program in any degree, the parties involved will be immediately expelled.
24. Failure to comply with such honor code can result in immediate expulsion from the program. The participant understands that expulsion from the program, just like leaving early voluntarily, equates to the entire forfeiting of tuition – no exceptions whatsoever.

### **Refunds**

25. In the event of cancellation of participation 50% refund is available only under the following terms:
  - A: That the request for cancellation be at least 90 days before the performance date.
  - B: That OCE has another paying participant ready to fill the role that is being canceled.
26. In the event of a cancellation of a performance due to uncontrollable situations (such as adverse weather, natural disaster etc) an alternate date will be provided for the program. No refunds will be provided.
27. In the event of a cancellation of a performance instigated by OCE a full refund of fees will be provided by OCE.

### **Competent Courts**

28. In case of any dispute, the courts to handle all matters concerning this contract are the courts of Frankfurt, Germany, exclusively.

For Opera Classica Europa  
Michael Vaccaro

Participant's full name and signature